On the night of August 6, 1930, Joseph Force Crater, a newly appointed judge and prominent figure in many circles of Manhattan, hailed a taxi in the heart of Broadway and vanished into thin air. Despite a decades-long international manhunt led by the New York Police Department's esteemed Missing Persons Bureau, the reason for Crater's disappearance remains a confounding mystery. In the early months of the investigation, evidence implicated and imperiled New York's top officials, including then-Governor Franklin D. Roosevelt and Mayor Jimmy Walker, as well as the city's Tammany Hall political machine, lawyers and judges, and a theater mogul. Drawing on new sources, including NYPD case files and court records, and overlooked evidence discovered years later, Riegel pieces together the puzzle of what likely happened to Joseph Crater and why. To uncover the mystery, he delves into Crater's ascension into the scintillating and corrupt world of Manhattan in the Roaring Twenties and Jazz Age. In turn, the story of the judge's vanishing amid the Great Depression unfolds as a harbinger of the disappearance of his lost metropolis and its transformation into modern-day New York City.

Rivka Anoa has a gift and a galactic mandate. She's a lawyer accused of a murder she did commit. She stands ready to accept her fate, even though her victim was a murderer. A second chance appears. Become more than a lawyer. Be one who judges and punishes the guilty. Could she look herself in the mirror after meting out justice? She's about to find out. Rivka heads to space to be the Judge, Jury, & Executioner. You Have Been Judged Get it now. Judge, Jury, & Executioner is a stand-alone series in the Kurtherian Gambit Universe. No previous books need to be read. Just lock in your seat-belt, grab your favorite drink and be ready for your socks to be blown off.
A look at the culture and fanaticism of book lovers, from beloved New York Times illustrator Grant Snider It’s no secret, but we are judged by our bookshelves. We learn to read at an early age, and as we grow older we shed our beloved books for new ones. But some of us surround ourselves with books. We collect them, decorate with them, are inspired by them, and treat our books as sacred objects. In this lighthearted collection of one- and two-page comics, writer-artist Grant Snider explores bookishness in all its forms, and the love of writing and reading, building on the beloved literary comics featured on his website, Incidental Comics. With a striking package including a die-cut cover, I Will Judge You By Your Bookshelf is the perfect gift for bookworms of all ages.

This book explores justice in the age of artificial intelligence. It argues that current AI tools used in connection with liberty decisions are based on utilitarian frameworks of justice and inconsistent with individual fairness reflected in the US Constitution and Declaration of Independence. It uses AI risk assessment tools and lethal autonomous weapons as examples of how AI influences liberty decisions. The algorithmic design of AI risk assessment tools can and does embed human biases. Designers and users of these AI tools have allowed some degree of compromise to exist between accuracy and individual fairness. Written by a former federal judge who lectures widely and frequently on AI and the justice system, this book is the first comprehensive presentation of the theoretical framework of AI tools in the criminal justice system and lethal autonomous weapons utilized in decision-making. The book then provides a comprehensive explanation as to why, tracing the evolution of the debate regarding racial and other biases embedded in such tools. No other book delves as comprehensively into the theory and practice of AI risk assessment tools.

A judge’s role is to make decisions. This book is about how judges undertake this task. It is about forces on the judicial role and their consequences, about empirical research from a variety of academic disciplines that observes and verifies how factors can affect how judges judge. On the one hand, judges decide by interpreting and applying the law, but much more affects judicial decision-making: psychological effects, group dynamics, numerical reasoning, biases, court processes, influences from political and other institutions, and technological advancement. All can have a bearing on judicial outcomes. In How Judges Judge: Empirical Insights into Judicial Decision-Making, Brian M. Barry explores how these factors, beyond the law, affect judges in their role. Case examples, judicial rulings, judges’ own self-reflections on their role and accounts from legal history complement this analysis to contextualise the research, make it more accessible and enrich the reader’s understanding and appreciation of judicial decision-making. Offering research-based insights into how judges make the decisions that can impact daily life and societies around the globe, this book will be of interest to practising and training judges, litigation lawyers and those
studying law and related disciplines.

Already a highly successful lawyer, Daniel Savage has just been promoted to the position of Crown Court judge—though jealous colleagues whisper that his promotion might be due to the fact that he is black. He decides that it’s finally time to settle down, forswear philandering, and rededicate himself to his family. His teenage children require a father’s attention, and his career demands responsible behavior. But this supposed pillar of society has been leading a double life for far too long. Just when he seems to have it all—success, money, a wonderful family—everything is about to fall apart. On the eve of a shocking murder trial, a young woman from his past—who holds an explosive secret that could threaten both his family and his career—begins making mysterious phone calls to his house. As lives and lies tangle inside his courtroom, Judge Savage finds his own existence spiraling downward into violence, blackmail, deception, and confusion that will keep readers guessing to the last page.

A latest entry in the series set more than 8,000 years in the future continues the efforts of two rivals who would defend the Earth from enslaving alien invaders, including one who tampers with humanity's evolution and another who would reunite with his diplomat bride.

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese’s Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, Such a Fun Age is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains’ toddler one night, walking the aisles of their local high-end supermarket. The store’s security guard, seeing a young black woman out late with
a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, Such a Fun Age explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

Court is in session, with Judge Juliette presiding! This young girl, with a firm sense of fairness, settles all kinds of neighborhood disputes right from her own backyard--from determining a fair bedtime to locating competing lemonade stands. But now she's faced with her toughest decision yet: her parents have finally agreed to let her have a pet . . . and they’re in her court, arguing whether to get a cat or dog. What will Juliette do?

Vol. 4 contains cumulative table of cases reported and citator.

Inspired by a true story of girl empowerment, acclaimed author Lisa Schroeder's new novel explores trust, self-worth, and speaking up -- especially when you're told to keep quiet.

Revealing analysis of how judges work as individuals and collectively to uphold judicial values in the face of contemporary challenges.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."
The year is 10,515 AD. The Hyades Armada, traveling at near lightspeed, will reach Earth in just four centuries to assess humanity's value as slaves. For the last 8,000 years, two opposing factions have labored to meet the alien threat in very different ways. One of them is Ximen del Azarchel, immortal leader of the mutineers from the starship Hermetic and self-appointed Master of the World, who has allowed his followers to tamper continuously with the evolutionary destiny of Man, creating one bizarre race after another in an apparent search for a species the Hyades will find worthy of conquest. The other is Menelaus Montrose, the posthuman Judge of Ages, whose cryonic Tombs beneath the surface of Earth have preserved survivors from each epoch created by the Hermeticists. Montrose intends to thwart the alien invaders any way he can, and to remain alive long enough to be reunited with his bride Rania, who is on a seventy-millennia journey to confront the Hyades' masters, tens of thousands of light-years away. Now, with the countdown to the Hyades' arrival nearing its end, del Azarchel and Montrose square off for what is to be their final showdown for the fate of Earth, a battle of gunfire and cliometric calculus; powered armor and posthuman intelligence. Judge of Ages is the wildly inventive third volume in a series exploring future history and human evolution from John C. Wright. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The latest comic novel from Christopher Buckley, in which a hapless Englishman embarks on a dangerous mission to the New World in pursuit of two judges who helped murder a king. London, 1664. Twenty years after the English revolution, the monarchy has been restored and Charles II sits on the throne. The men who conspired to kill his father are either dead or disappeared. Baltasar “Balty” St. Michel is twenty-four and has no skills and no employment. He gets by on handouts from his brother-in-law Samuel Pepys, an officer in the king’s navy. Fed up with his needy relative, Pepys offers Balty a job in the New World. He is to track down two missing judges who were responsible for the execution of the last king, Charles I. When Balty’s ship arrives in Boston, he finds a strange country filled with fundamentalist Puritans, saintly Quakers, warring tribes of Indians, and rogues of every stripe. Helped by a man named Huncks, an agent of the Crown with a mysterious past, Balty travels colonial America in search of the missing judges. Meanwhile, on the other side of the Atlantic, Samuel Pepys prepares for a war with the Dutch that fears England has no chance of winning. Christopher Buckley’s enchanting new novel spins adventure, comedy, political intrigue, and romance against a historical backdrop with real-life characters like Charles II, John Winthrop, and Peter Stuyvesant. Buckley’s wit is as sharp as ever as he takes readers to seventeenth-century London and New England. We visit the bawdy court of Charles II, Boston under the strict Puritan rule, and New Amsterdam back when Manhattan was a half-wild outpost on the edge of an unmapped continent. The Judge Hunter is a smart and swiftly plotted novel that transports readers to a new world.